Course Description:
Introductory level laboratory course in clothing construction techniques and methods of garment assembly from fabric selection to achieving proper fit. Students will apply knowledge of basic skills to complete two garments and create a notebook of sewn samples; practice evaluating the quality of form and function features of readymade apparel; and begin to explore how sustainability can be addressed in the garment design process.

Course Objectives:
Students completing this course should be able to:
- use the necessary tools, sewing machines, and other equipment.
- apply construction techniques to more advanced applications.
- understand the value of following an orderly sequence of steps when constructing a garment.
- recognize fabric characteristics and apply that knowledge when selecting fabrics for designs.
- understand the importance of proper fit.
- apply knowledge of construction techniques and fabric qualities to evaluate ready-to-wear garments.
- develop a list of resources for further tutorials and instructional materials.


Method of Study: Lecture, demonstration, class projects, and participation.

Requirements:
- REGULAR ATTENDANCE IN CLASS IS EXPECTED AND REQUIRED.
  3 absences are allowed before affecting the final grade; 5 points will be deducted from the final grade for every unexcused absence beyond that. It is the student’s responsibility to make sure the records are changed.
- PROMPT ATTENDANCE IS EXPECTED AND REQUIRED.
  3 tardies are allowed (up to 15 minutes after the start of class is a tardy then it counts as an absence). Habitual tardiness will affect the final course grade.
- PARTICIPATION IN CLASS DISCUSSIONS IS EXPECTED AND REQUIRED.
- You are required to complete all assigned reading according to the weekly schedule.
- IT IS THE RESPONSIBILITY OF EVERY STUDENT TO BE AWARE OF AN FOLLOW THE DESIGN STUDIO POLICY AND RULES FOR USING THE DESIGN STUDIO, both during class time and while working in the lab outside of class. The Policy is posted on ASULearn and in the Design Studio.
- CELL PHONES AND OTHER ELECTRONIC DEVICES MUST BE TURNED OFF DURING CLASS.
- BRING ALL SUPPLIES TO EVERY MEETING. The quality of your work depends on the materials that are used to complete the project.
- Complete all class projects in the order assigned. No work will be accepted for grading that is not worked on in class using demonstrated techniques. No garments will be accepted for grading that are not sewn 60% in class using classroom techniques.
- NO APPROVED LATE WORK WILL BE ACCEPTED AFTER TWO WEEKS PAST THE DUE DATE OR THE LAST DAY OF CLASSES.
- Must be prepared for class when returning from excused absence. Demonstrations will not be repeated because of an absence and it is the responsibility of the student to get the information from someone who was in class.
ADM Lab Safety:

- Apparel Design & Merchandising students are expected as a general accepted practice of study to work with equipment such as sewing machines, sergers/overlock machines, irons, garment steamers, scissors, art knives, rotary cutters, pins, seam rippers, and other supplies or equipment that can cause injury. It is the responsibility of all students taking ADM classes or using the ADM labs (labs, studios, resource rooms, class rooms, or related facilities) to use equipment (personal or university owned) with caution and in a safe manner, having consideration for their own personal safety, the safety of others, and to prevent damage to equipment and lab facilities in general.
- When possible, limited storage space is available in the lab for students and will be confirmed by the instructor, however it is unlocked storage that can be accessed by others using the lab. Access to locked storage is available in the hallway outside the lab. Each student must provide his or her own lock. Risk of theft or damage to personal items in the lab is the responsibility of each lab user, not the university.

Evaluation:

- All grades that are subjective are evaluated on the quality of the design and construction, creativity, attitude, participation, and work ethics (this includes attendance, tardies, lab time utilization (sitting at the machine and sewing), and work outside of class time.
- A grade of C will be given for completing all assignments on time.
- A grade of B will be given for completing all assignments on time and work that is above average.
- A grade of A will be given for completing all assignments on time and work that is of excellent quality.

As a community of learners at Appalachian State University, we must create an atmosphere of honesty, fairness, and responsibility, without which we cannot earn the trust and respect of each other. Furthermore, we recognize that academic dishonesty detracts from the value of an Appalachian degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form and will oppose any instance of academic dishonesty. This course will follow the provisions of the Academic Integrity Code, which can be found on the Office of Student Conduct Web Site: www.studentconduct.appstate.edu.

Appalachian State University is committed to making reasonable accommodations for individuals with documented qualifying disabilities in accordance with the Americans with Disabilities Act of 1990, and Section 504 of the Rehabilitation Act of 1973. Those seeking accommodations based on a substantially limiting disability must contact and register with The Office of Disability Services (ODS) at http://www.ods.appstate.edu/ or 828-262-3056. Once registration is complete, individuals will meet with ODS staff to discuss eligibility and appropriate accommodations.

Students must be allowed a minimum of two excused absences each academic year for religious observances.