COURSE: FCS 2002, (1.0 CR) Drawing for Apparel
LOCATION: 013 RCOE
PREREQUISITES: None
HOURS: Section 2002-101 (CRN15886): Mondays, 3:00pm – 4:50 pm
        Section 2002-102 (CRN 15889): Wednesdays, 3:00pm – 4:50 pm

INSTRUCTOR: Mitzi Cook
OFFICE: 509F RCOE building
PHONE/Voicemail: (828) 262-2633
EMAIL: cookmc2@appstate.edu
OFFICE HOURS: Mon & Wed: 1:00 – 2:50 pm, Thurs: 1:00 - 1:50 pm, or by appointment

COURSE DESCRIPTION:
An introductory course of quick sketching and drawing skills especially for apparel design & merchandising majors. Emphasis will be given to sight proportions, scale, perspective, figure drawing, rendering, and layout techniques. Students will become familiar and more skilled with drawing tools and materials. This course is designed for the non-art student who may not have previous drawing experience. Laboratory two hours.

COURSE OBJECTIVES:
After attending lecture, studying the assigned materials, and practicing assigned drawing skills the student will:

1. Recognize and differentiate between life drawing figures, fashion illustrations, and fashion flats
2. Break down and diagram the primary anatomical structures (skeletal and muscular) of the human form
3. Diagram and describe the proper proportions for a fashion figure croquis – adult male and female
4. Draw fashion croquis, garments, accessories, and fashion flats in varied poses and perspectives
5. Interpolate and illustrate textile drape, texture, fit, scale, pattern and color
6. Compile and construct an original portfolio of illustrations
7. Critique and evaluate the quality of professional and/or peers’ illustrations based on aesthetic elements and principles

REQUIRED TEXT:

ADDITIONAL TEXT:
Additional readings, video, and other media may be required throughout the semester. These will be announced in class.
REQUIRED SUPPLIES:
See supply list on last page of syllabus. Additional supplies may be required to complete assignments based on individual choices.

METHOD OF STUDY: Lecture, Demonstration, Discussion, Class Projects, Research, In-class Participation

REQUIREMENTS & CLASS POLICIES:
• Attendance:
  o Prompt attendance is expected. Habitual tardiness will lower your final course grade. Leaving class before dismissal as well as not working on class projects during class/lab time will count as an absence.
  
  o Two absences allowed without affecting final course grade. These absences should be used for illness, emergencies, or unexpected situations.
  
  o Third Absence - Five points (1/2 grade level) will be deducted from the final course grade.
  
  o **Four absences or more will result in a failing grade for this course.**

• Assignments:
  o Work time outside of class meetings is expected and is typical for achieving proficiency in this field of study. The amount of practice time to achieve a desired level of proficiency will vary with each student and is each student’s responsibility.
  
  o Digital files submitted for evaluation that do not open or cannot be located on the flash drive, will be considered NOT submitted. Digital files containing student work can NOT be shared, unless specifically pre-approved by the instructor for that assignment.
  
  o Specific methods of assignment submission are to be followed. Projects not submitted in the specified manner may be subject to a reduction in grade or may not be accepted.
  
  o Presentations, Group Critiques, and most in-class participation exercises can NOT be “made-up” if missed.
  
  o Student must be prepared for class when returning from an absence. It is the responsibility of the student to gather the missed information.
  
  o **A Final Portfolio must be submitted in order to pass this course.**

• Late Assignment Submissions:
  o Assignments submitted after the due time and date will be subject to late penalties.
    
    ▪ **Late ½ day (submitted same day, but after due time) = 5% final assignment grade deduction.**
    
    ▪ Full day late or more (begins at 12:01am date after due) = **10% final assignment grade deduction per day, including Saturdays, Sundays, and holidays.**
    
    ▪ Assignments may vary in physical submission form, such as paper, electronic, AUL, etc. The student should confirm with the instructor how and where to submit that particular late assignment.
• **Student Conduct, Academic Integrity, Religious Observance, and Disabilities:**
  o **Labs and Classroom:**
    ▪ Food is NOT allowed in the apparel studio (005 RCOE) and classroom (013 RCOE). Only beverages with a sealed top may be allowed. It is the responsibility of that person to make sure that drink is not leaving any residue on surfaces and to thoroughly clean up any mess.
    ▪ In general food and drinks are NOT allowed in RCOE and ASU labs.
    ▪ It is each user’s responsibility to use these shared spaces thoughtfully. Clean up, share well, and avoid dirtying or damaging table tops and equipment to maintain a pleasant common work area. **Do your part!**

• **Lab Safety:**
  • Apparel Design & Merchandising students are expected as a general accepted practice of study to work with equipment such as sewing machines, sergers/overlock machines, irons, garment steamers, scissors, art knives, rotary cutters, pins, seam rippers, and other supplies or equipment that can cause injury. It is the responsibility of all students taking ADM classes or using the ADM labs (labs, studios, resource rooms, class rooms, or related facilities) to use equipment (personal or university owned) with caution and in a safe manner, having consideration for their own personal safety, the safety of others, and to prevent damage to equipment and lab facilities in general.

• **Lab Storage for Students:**
  • When possible, limited storage space is available in the 005 ADM studio lab for students and will be confirmed by the instructor, however it is unlocked storage that can be accessed by others using the lab. Access to locked storage is available in the hallway outside the lab. Each student must provide his or her own lock. Risk of theft or damage to personal items in the lab is the responsibility of each lab user, not the faculty or university.

  o No cell phones, laptops, or personal electronic devices on during class time.

  o Observance of all ASU student codes of conduct and academic integrity policies is expected and appreciated. Each student must complete ALL aspects of their own work, including presentation and layout. Students are encouraged to share information, practice peer review of work, share technique information and ideas. However, physically working on another’s project or having someone else work on your project is an academic integrity violation. See [www.studentconduct.appstate.edu](http://www.studentconduct.appstate.edu) to read the complete policies.

  o To request accommodations due to the ASU religious observance policy, advance arrangements with the instructor should be sought as specified by the policy. See [www.studentconduct.appstate.edu](http://www.studentconduct.appstate.edu) for complete explanation of this policy.

  o Reasonable accommodations for individuals with documented qualifying disabilities should be discussed with the instructor in a timely manner. Contact the Office of Disability Services (828.262.3056 or [www.ods.appstate.edu](http://www.ods.appstate.edu)) for assistance with documentation and to learn more about ASU policies.
FCS 2002 (101 & 102) Spring 2015 Evaluation:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>In-Class Exercises</td>
<td>20%</td>
</tr>
<tr>
<td>Out of Class Assignments</td>
<td>40%</td>
</tr>
<tr>
<td>Midterm Portfolio</td>
<td>20%</td>
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<tr>
<td>Final Portfolio</td>
<td>20%</td>
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</tbody>
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*** Some Class policies may affect your final grade. ***

For example: The attendance policy for this course may affect the overall grade earned. Also, poor in-class participation and being unprepared to participate in the assignments, discussions, and in-class exercises may also impact the overall grade earned for this course.

Evaluation of course work will be based on adherence to guidelines, overall quality, creativity, proper technique, focused participation, professional presentation appearance, accuracy, and neatness.

Grading Scale:

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<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>100 - 90</td>
<td>A range</td>
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<tr>
<td>89 - 80</td>
<td>B range</td>
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<tr>
<td>79 - 70</td>
<td>C range</td>
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<tr>
<td>69 - 60</td>
<td>D range</td>
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<tr>
<td>59 - 0</td>
<td>F range</td>
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</tbody>
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This syllabus is not expected to change, but is subject to change at the instructor’s discretion if needed. Changes will be announced in class and/or on As U Learn.
FCS 2002 Spring 2015 - Required Supply List:
Additional supplies may be required as needed to complete assignments based on individual choices. Options for purchase of all supplies will be discussed first class meeting.

1. General art supplies for drawing, illustration, and rendering:
   - Sketch pads – 14” x 17” or larger
   - Tracing paper - 9” x 12” or larger to match sketch paper size.
   - Drawing pencils in 2B, 4B & HB lead types. Compressed charcoal pencils or black 2B type might be useful, but are optional.
   - Colored pencils – Prisma colored pencil mix set of 12 or more OR art markers – Prisma, Copic, or other quality illustration markers in variety of colors (6-12 colors).
   - True black drawing pen/marker – fine tip and/or medium tip, brand such as sharpie, tombo, prisma marker, copic, or other brand. This is NOT a general black marker for writing.
   - Sharpener for pencils and/or sharpening pad (wooden handle with sand paper).
   - Erasers – suitable for cleanly erasing the pencil type used. For example, kneaded gum, some plastic erasers, art gum erasers, etc. More than one may be needed.
   - Spray fixative – highly recommended, esp. if you choose to use charcoal pencils or other soft media
2. Tape – repositionable type suitable for general art work
3. Ruler – 2” x 18” with 1/8” grid, clear plastic (same as required for ADM basic construction and flat pattern classes)
4. French curves – small. These are available individually or in sets. They are smaller than the design curves typically used in flat pattern class.
5. Circle template or shapes template that includes selection of small circle sizes, squares, etc. These templates are often called engineering or drafting templates (plastic or metal).
6. Cutting tools - small layout cutting knife for trimming paper, other paper cutting scissors, and/or rotary cutter. Do NOT use your fabric scissors or cutter.
7. Portable sketch board with clips and/or elastic bands to secure paper.
8. Materials to make an original portfolio case for presentation of assignments. Guidelines to be discussed in first or second class meeting.