COURSE: FCS 2011-101 Flat Pattern Design
INSTRUCTOR: Mary Ray
OFFICE HOURS: Tues. 11-11:30; Thurs. 4-4:30; Tues. & Thurs. 1-2:00 p.m.
PREREQUISITES: Apparel Construction, 1001-101

COURSE SYLLABUS

Course Description: This is an introductory level course in apparel design and patternmaking. Flat pattern methods will be taught to provide a technical foundation for turning ideas and sketches into reality. Creative research practices will be applied to inspire original designs.

Course Objectives:

- To introduce the process of patternmaking, using flat pattern blocks or slopers, and the principles necessary to turn them into contemporary garments.
- To learn the basics of proper fit and how to achieve it.
- To stimulate students’ creative imaginations by introducing the concept of research as vital to any design process and by providing the opportunity for them to begin compiling a collection of ideas from which to draw.
- To further develop an understanding of choosing appropriate fabrics.
- To motivate students to explore and learn beyond the classroom.


Method of Study: Lecture, demonstration, class projects, research, and participation.

Requirements:

- Attendance policy: 3 absences are allowed before affecting the final grade; 5 points off the final grade for every unexcused absence. It is the student’s responsibility to make sure the records are changed. Prompt attendance at all meetings is mandatory: 3 tardies are allowed (up to 15 minutes after the start of class is a tardy then it counts as an absence). Habitual tardiness will affect the final course grade.
- Participation in class discussions and projects (outside projects can only be worked on after class projects are completed).
- Take all tests.
- No make-up exams.
- It is the responsibility of every student using the lab to keep it clean. There will be a 10% drop in the grade for anyone not following through with this.
- No smoking or alcohol allowed in the lab.
- Cell phones and other electronic devices must be turned off during class.
- Bring all supplies to every meeting.
- Complete all class projects in the order assigned. No work will be accepted for grading that is not worked on in class using demonstrated techniques. There will be a 10% drop in the grade for any instruction or due date that is not carried through or met. No garments will be accepted for grading that are not sewn 60% in class using classroom techniques.
- No approved late work will be accepted after two weeks past the due date or the last day of classes.
- Must be prepared for class when returning from excused absence. Demonstrations will not be repeated because of an absence and it is the responsibility of the student to get the information from someone who was in class.
- The quality of your work depends on the materials that are used to complete the project.
RE: ADM Lab Safety

Apparel Design & Merchandising students are expected as a general accepted practice of study to work with equipment such as sewing machines, sergers/overlock machines, irons, garment steamers, scissors, art knives, rotary cutters, pins, seam rippers, and other supplies or equipment that can cause injury. It is the responsibility of all students taking ADM classes or using the ADM labs (labs, studios, resource rooms, class rooms, or related facilities) to use equipment (personal or university owned) with caution and in a safe manner, having consideration for their own personal safety, the safety of others, and to prevent damage to equipment and lab facilities in general.

When possible, limited storage space is available in the lab for students and will be confirmed by the instructor, however it is unlocked storage that can be accessed by others using the lab. Access to locked storage is available in the hallway outside the lab. Each student must provide his or her own lock. Risk of theft or damage to personal items in the lab is the responsibility of each lab user, not the university.

Evaluation:

- All grades that are subjective are evaluated on the quality of design and construction, creativity, attitude, participation, and work ethics (this includes attendance, tardies, lab time utilization (working on patterns, sitting at the machine and sewing), work outside of class time, and extra curricular activities).
- A grade of C will be given for completing all assignments on time.
- A grade of B will be given for completing all assignments on time and work that is above average.
- A grade of A will be given for completing all assignments on time and work that is excellent.

As a community of learners at Appalachian State University, we must create an atmosphere of honesty, fairness, and responsibility, without which we cannot earn the trust and respect of each other. Furthermore, we recognize that academic dishonesty detracts from the value of an Appalachian degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form and will oppose any instance of academic dishonesty.
This course will follow the provisions of the Academic Integrity Code, which can be found on the Office of Student Conduct Web Site: www.studentconduct.appstate.edu.

Appalachian State University is committed to making reasonable accommodations for individuals with documented qualifying disabilities in accordance with the Americans with Disabilities Act of 1990, and Section 504 of the Rehabilitation Act of 1973. Those seeking accommodations based on a substantially limiting disability must contact and register with The Office of Disability Services (ODS) at http://www.ods.appstate.edu/ or 828-262-3056. Once registration is complete, individuals will meet with ODS staff to discuss eligibility and appropriate accommodations.