APPALACHIAN STATE UNIVERSITY  
DEPARTMENT OF FAMILY AND CONSUMER SCIENCES  
Apparel Design & Merchandising  
SPRING SEMESTER 2015

COURSE: FCS 2011–102 (CRN13907), (3.0 CR) Flat Pattern Design  
LOCATION: 005 RCOE  
PREREQUISITES: FCS 1001 (Apparel Construction)  
HOURS: M: 9:00 am – 10:50 am & W: 9:00 am – 11:50 am  

INSTRUCTOR: Mitzi Cook  
OFFICE: 509F RCOE building  
PHONE/Voicemail: (828) 262-2633  
EMAIL: cookmc2@appstate.edu  
OFFICE HOURS: Mon & Wed: 1:00 – 2:50 pm, Thurs: 1:00 - 1:50 pm, or by appointment

COURSE DESCRIPTION:  
This is an introductory level course in apparel design and patternmaking. Flat pattern methods will be taught to provide a technical foundation for turning ideas and sketches into reality. Creative research practices will be applied to inspire original designs.

COURSE OBJECTIVES:  
• To introduce the process of patternmaking, using flat pattern blocks or slopers, and the principles necessary to turn them into contemporary garments.  
• To learn the basics of proper fit and how to achieve it.  
• To stimulate students’ creative imaginations by introducing the concept of research as vital to any design process and by providing the opportunity for them to begin compiling a collection of ideas from which to draw.  
• To further develop an understanding of choosing appropriate fabrics.  
• To motivate students to explore and learn beyond the classroom.


ADDITIONAL TEXT: Additional readings or viewing of other media may be required throughout the semester. These will be announced in class and/or posted on As U Learn.

REQUIRED SUPPLIES: See separate supply list. Supplies will be discussed first week of class.

METHOD OF STUDY: Lecture, Demonstration, Class Projects, Research, and Participation

REQUIREMENTS & CLASS POLICIES:  
• Attendance:  
  o Prompt attendance is expected. Habitual tardiness will lower your final course grade. Leaving class before dismissal as well as not working on class projects during class/lab time will count as an absence.  
  o Three absences allowed without affecting final course grade. These absences should be used for illness, emergencies, or unexpected situations.  
  o Fourth Absence or more - Five points (1/2 grade level) will be deducted from the final course grade for each.
Assignments:
- Work time outside of class meetings is expected and is typical for achieving proficiency in this field of study. The amount of time to achieve a desired level of proficiency will vary with each student and is each student’s responsibility.
- Assignments are evaluated on quality of results based on work submitted, not on time spent attempting to complete the assignment.
- Digital files submitted for evaluation that do not open or cannot be located on the flash drive or other storage source, will be considered NOT submitted.
- Digital files containing student work may NOT be shared, unless specifically pre-approved by the instructor for that assignment.
- Specific methods of assignment submission must be followed. Projects not submitted in the specified manner will not be accepted.
- Presentations and most in-class participation exercises can NOT be “made-up” if missed. Patterning exercises may be submitted according to the late assignment submissions policies.
- Student should be prepared for class when returning from an absence. It is the responsibility of the student to gather the missed information before return.

Late Assignment Submissions:
- Assignments submitted after the due time and date will be subject to late penalties.
- Late ½ day (submitted same day, but after due time) = 5% final assignment grade deduction.
- Full day late or more (begins at 12:01am date after due) = 10% final assignment grade deduction per day, including Saturdays, Sundays, and holidays.
- Assignments may vary in physical submission form (paper, fabric, electronic, AUL, etc.). The student should confirm with the instructor how and where to submit that particular late assignment.

Student Conduct, Academic Integrity, Religious Observance, and Disabilities:
- Labs:
  - Food, beverages, alcohol, and tobacco (e-cigarettes too) are NOT allowed in the labs.
  - It is each user’s responsibility to use these shared spaces thoughtfully. Clean up, share well, and avoid dirtying or damaging table tops and equipment to maintain a pleasant common work area. Do your part!

Lab Safety:
Apparel Design & Merchandising students are expected as a general accepted practice of study to work with equipment such as sewing machines, sergers/overlock machines, irons, garment steamers, scissors, art knives, rotary cutters, pins, seam rippers, and other supplies or equipment that can cause injury. It is the responsibility of all students taking ADM classes or using the ADM labs (labs, studios, resource rooms, class rooms, or related facilities) to use equipment (personal or university owned) with caution and in a safe manner, having consideration for their own personal safety, the safety of others, and to prevent damage to equipment and lab facilities in general.

Lab Storage for Students:
When possible, limited storage space is available in the lab for students and will be confirmed by the instructor, however it is unlocked storage that can be accessed by others using the lab. Access to locked storage is available in the hallway outside the lab. Each student must provide his or her own lock. Risk of theft or damage to personal items in the lab is the responsibility of each lab user, not the university.
- No cell phones, laptops, or personal electronic devices on during class time.
Use of lab computers for any purposes other than course work for this class during the class meeting time is prohibited, unless it is during a designated break time. At the end of the break students are expected to exit any personal activities and rejoin the class activities promptly.

In keeping with good professional (and pre-professional) practices -- During lectures, demos, or presentations by other students or the instructor, use of electronic devices should be suspended. Your prompt cooperation is appreciated.

Observance of all ASU student codes of conduct and academic integrity policies is expected and appreciated. Each student must complete ALL aspects of their own work, including presentation and layout. Students are encouraged to share information, practice peer review of work, share technique information and ideas. However, physically working on another’s project or having anyone else work on your project is an academic integrity violation, unless it is specified by the instructor as a group project that includes that type of collaboration. See www.studentconduct.appstate.edu to read the complete policies.

To request accommodations due to the ASU religious observance policy, advance arrangements with the instructor should be sought as specified by the policy. See www.studentconduct.appstate.edu for complete explanation of this policy.

Reasonable accommodations for individuals with documented qualifying disabilities should be discussed with the instructor in a timely manner. Contact the Office of Disability Services (828.262.3056 or www.ods.appstate.edu) for assistance with documentation and to learn more about ASU policies.

EVALUATIONS:

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<td>Design Journal</td>
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100 - 90 A range 79 - 70 C 59 - 0 F 89 - 80 B 69 - 60 D

*** Some Class policies may affect your final grade. ***

For example: The attendance policy for this course may affect the overall grade earned. Also, poor in-class participation and being unprepared to participate in the assignments, discussions, and in-class exercises may also impact the overall grade earned for this course.

Evaluation of course work will be based on adherence to guidelines, overall quality, creativity, proper technique, professional presentation appearance, accuracy, and neatness.

This syllabus and the course schedule are not expected to change, but are subject to change at the instructor’s discretion if needed. Changes will be announced in class or on As U Learn.

Instead of asking: HOW to do this? ..... Ask yourself: HOW CAN I do this?